



**Resolution No. 2 of 20 February 2025
of the Senate of the Polish National Film,
Television and Theatre School in Łódź**

on: the adoption of the education programme for the years 2025–2028 in the Doctoral School of the Polish National Film, Television and Theatre School in Łódź for the academic year 2025/2026, and the introduction of amendments to the Regulations of the Doctoral School.

Pursuant to Art. 28 sec. 1 point 12) and Art. 201 sec. 4 of the Act of 20 July 2018 on Higher Education and Science (consolidated text: Journal of Laws of 2024, item 1571, as amended) – hereinafter referred to as the “Act”, § 38 sec. 1 point 16) of the Statute of the Polish National Film, Television and Theatre School in Łódź, adopted at the meeting of the Senate on 25 September 2019 (consolidated text incorporating the amendments introduced by Resolution No. 3 of the Senate of the PWSFTviT of 23 June 2023)

the Senate of the Polish National Film, Television and Theatre School in Łódź, hereinafter referred to as the “School”, resolves:

§ 1

To adopt the education programme in the Doctoral School of the Polish National Film, Television and Theatre School in Łódź, which constitutes Appendix No. 1 to this Resolution. To introduce amendments to the Regulations of the Doctoral School, which constitute Appendix No. 2 to this Resolution.

§ 2

The Resolution enters into force on the date of its adoption.

Chair of the Senate
of the PWSFTviT in Łódź

dr hab. Milenia Fiedler

**EDUCATION PROGRAMME for the years 2025–2028
IN THE DOCTORAL SCHOOL OF THE PWSFTviT IN LODZ**

The Doctoral School of the PWSFTviT in Lodz educates specialists in the discipline of film and theatre in all the areas covered by the programme of the Film School in Lodz: film direction, direction of photography, acting, film production, screenwriting, film editing, animation and photography.

Doctoral students are artists, researchers and future teachers. The purpose of the School is to support their development in each of these fields. Doctoral students take part in the classes provided for in the School's programme, work on their own projects in cooperation with supervisors, lecturers and invited guests, and deliver classes for students of bachelor's and master's studies.

The programme of the Doctoral School creates contexts, inspires and provides the apparatus necessary to combine original creative work with in-depth reflection on one's own medium and the surrounding reality. It also prepares students to teach in arts schools in the field of film and theatre. The philosophy of the Doctoral School is based on the "practice as research" approach, which treats artistic creation as an equal, methodologically original component of the research process. In this approach, the work is not merely the result or a presentation of the conclusions of the research process, but the proper stage of thinking – thinking not only through concepts and words, but through forms and techniques specific to the chosen medium.

Graduate profile:

The graduate of the Doctoral School of the PWSFTviT in Lodz is a conscious film and/or theatre creator, equipped with the knowledge and skills necessary to reflect on their own and others' creative processes. They are capable of analysing and critically assessing their own and others' work, and of formulating written and oral statements about their own and others' work, provided with contexts and connected to the history and the present day of Polish and world culture and art.

The graduate of the Doctoral School is a teacher ready to independently conduct and/or co-conduct classes at arts universities.

List and description of subjects

All subjects end with a non-graded credit.

Passing all subjects provided for in the DS curriculum is equivalent to achieving the learning outcomes at PQF level 8.

Subject name	Subject description	Number of hours over the 3-year course of education
Doctoral seminar	During the seminar, the practice as research method is developed, in which doctoral students develop their Individual Research Plans. Doctoral students learn detailed research methods, the possibilities of linking artistic practice with scholarly inquiry, and the principles of constructing a scholarly essay (the written commentary).	90
Market module	Contextual classes serving to broaden the research area. The subject of the classes is the mechanisms governing the functioning of the contemporary audiovisual market, strategies for obtaining funding for projects, methods of self-presentation and the fundamentals of copyright law.	40
Imagination module	Contextual classes serving to broaden the research area. The subject of the classes is the elements of creation within various modes of representation, in both a historical and a contemporary perspective, as well as modern tools of creation, e.g. AI (risks and opportunities).	40
Narrative module	Contextual classes serving to broaden the research area. The subject of the classes is questions of the construction of narrative, character, time and space in literature, the connections between literature and film and theatre, and the ways in which the word functions in film and theatre. The research material consists of manifestations of various forms of narrative art.	40
Image module	Contextual classes serving to broaden the research area. The subject of the classes is questions related to visual narrative, the iconography of genre cinema, and the relationships between cinema and other visual and performing arts. During the classes, doctoral students learn the most important developmental tendencies of cinema in the context of the history of this art.	40
Sound module	Contextual classes serving to broaden the research area. The module comprises workshop and analytical classes concerning the audiosphere in the broad sense, focused on sound as an element of contemporary art (the visual and performing arts) and film. Part of the classes is devoted to the use of sound in artistic experiments. The workshop part is based on meetings with film sound engineers, film music composers and editors.	40

Stage module	Contextual classes serving to broaden the research area. The subject matter of the classes is centred on a broad understanding of the stage as a space of social spectacle. The classes address contemporary socio-political questions, the influence of culture on them, and the significance of culture and art in the process of shaping attitudes and value systems.	40
Masterclasses	A series of classes devoted to the masterpieces of cinema and theatre. Analyses of selected films and performances. Meetings with creators. The aim of the classes is to penetrate the creative methods of the masters and to explore the records of their self-reflection.	40
Teaching module	A series of classes aimed at preparing and supporting doctoral students in their teaching work. The subject covers questions related to the principles of constructing the content of a programme, formulating the aims and learning outcomes (the syllabus), the methods of presenting programme content and verifying outcomes, and the dramaturgy of individual classes.	50
Teaching practice	The aim of the practice is to develop skills in the field of teaching.	180
Total		600

Organisation of education in the Doctoral School in the years 2025–2028:

Classes take place in the form of Friday–Saturday contact sessions. Classes are held for two cohorts combined into a single group.

Cohorts	Subject name	Number of hours
Academic year 2025/2026		
Year 1 /admission cycle 2025–26/	Doctoral seminar	25
	Teaching module	25
	Image module	40
	Sound module	40
	Masterclasses	20
	Teaching practice	60
Year 4 (admission cycle 2022–23)	Teaching practice	30
Academic year 2026/2027		
Year 2 /admission cycle 2025–26/	Doctoral seminar	25
	Teaching module	25
	Narrative module	40
	Market module	40
	Masterclasses	20
	Teaching practice	60
Academic year 2027/2028		
<i>Year 1 /admission cycle 2027–28/</i>	<i>Doctoral seminar</i>	<i>25</i>
	<i>Teaching module</i>	<i>25</i>
	<i>Teaching practice</i>	<i>60</i>
	<i>Imagination module (with Year 3)</i>	<i>40</i>

	<i>Stage module (with Year 3)</i>	<i>40</i>
Year 3 /admission cycle 2025–26/	Doctoral seminar	40
	Teaching practice	60
	Imagination module (with Year 1)	40
	Stage module (with Year 1)	40