**Wydział Reżyserii Filmowej i Telewizyjnej**

**Kierunek Reżyseria**

Specjalność Montaż filmowy

**studia jednolite magisterskie**

**studia stacjonarne**

obowiązuje w roku akademickim 2025/26

| Lp | Nazwa przedmiotu | kod przedm. | / NK / | E / Z / Zst | Razem | w tym | | | Razem ECTS | I rok | | | | | | | | II rok | | | | | | | | III rok | | | | | | | | IV rok | | | | | | | | V rok | | | | | | | | Imię i nazwisko prowadzącego (tytuł lub stopień naukowy) |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | wykłady | E-L | ćwicz. | | semestr 1 (15 tyg.) | | | | semestr 2 (15 tyg.) | | | | semestr 3 (15 tyg.) | | | | semestr 4 (15 tyg.) | | | | semestr 5 (15 tyg.) | | | | semestr 6 (15 tyg.) | | | | semestr 7 (15 tyg.) | | | | semestr 8 (15 tyg.) | | | | semestr 9 (15 tyg.) | | | | semestr 10 (15 tyg.) | | | | |
| | | | | | | | | | | wykł. | ćwicz. | E-L | ECTS | wykł. | ćwicz. | E-L | ECTS | wykł. | ćwicz. | E-L | ECTS | wykł. | ćwicz. | E-L | ECTS | wykł. | ćwicz. | E-L | ECTS | wykł. | ćwicz. | E-L | ECTS | wykł. | ćwicz. | E-L | ECTS | wykł. | ćwicz. | E-L | ECTS | wykł. | ćwicz. | E-L | ECTS | wykł. | ćwicz. | E-L | ECTS | |
| 1 | MONTAŻ FORM FABULARNYCH | | KK | Z/E | 180 | 0 | 0 | 180 | 10 | | 90 | | 4 | | 90 | | 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | dr hab. M. Fiedler, dr M. Kuś |
| 2 | OBRAZ FILMOWY | | KK | Z/E | 60 | 0 | 0 | 60 | 2 | | 30 | | 1 | | 30 | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | prof. S. Szymański |
| 3 | PODSTAWY INSCENIZACJI | | NK | Z/Zst | 63 | 45 | 0 | 18 | 4 | 45 | | | 2 | | 18 | | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | dr G. Jaroszuk |
| 4 | MONTAŻ I DRAMATURGIA FILMOWA | | KK | Z/E | 45 | 0 | 0 | 45 | 10 | | 45 | | 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | mgr N. Jacheć, mgr K. Drozdowicz |
| 5 | PODSTAWY MONTAŻU | | KK | Z/Zst | 150 | 0 | 0 | 150 | 10 | | 75 | | 5 | | 75 | | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | mgr K. Drozdowicz |
| 6 | TECHNIKA I TECHNOLOGIA DŹWIĘKU | | KK | Z/Zst | 60 | 60 | 0 | 0 | 4 | 30 | | | 2 | 30 | | | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | mgr I. Kawiorska |
| 7 | PRODUKCJA FILMOWA | | NK | Z | 15 | 15 | 0 | 0 | 1 | 15 | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | dr M. Kotlińska |
| 8 | WIEDZA O SZTUCE | | NO | Z/E | 60 | 60 | 0 | 0 | 2 | 30 | | | 1 | | | | | 30 | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | dr P. Kotlicki |
| 9 | PODSTAWY MONTAŻU KOMPUTEROWEGO | | KK | Z/Zst | 180 | 60 | 0 | 120 | 9 | | 60 | | 3 | | 60 | | 3 | 60 | | | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | lic. S. Korwin- Kulesza, lic. L. Sielicki; mgr B. Iłowski |
| 10 | LITERATURA POWSZECHNA | | NO | Z/E | 60 | 60 | 0 | 0 | 2 | 30 | | | 1 | 30 | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | dr A. Zarychta |
| 11 | JĘZYK ANGIELSKI / JĘZYK POLSKI | | NO | Zst/Zst | 120 | 0 | 0 | 120 | 4 | | 30 | | 1 | | 30 | | 1 | | 30 | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | mgr D. Borkowska, mgr A. Burzyńska |
| 12 | HISTORIA FILMU | | NO | Z/E | 135 | 135 | 0 | 0 | 6 | 45 | | | 2 | | | | | 45 | | | 2 | | | | | 45 | | | 2 | | | | | | | | | | | | | | | | | dr J. Grzechowiak |
| 13 | TEORIA MONTAŻU W UJĘCIU HISTORYCZNYM | | NK | Z/Zst | 90 | 90 | 0 | 0 | 4 | | | | | | | | | 45 | | | 2 | 45 | | | 2 | | | | | | | | | | | | | | | | | | | | | mgr M. Wojtyński |
| 14 | MONTAŻ FILMU FABULARNEGO | | KK | Z/Z | 150 | 0 | 0 | 150 | 10 | | | | | | | | | | 75 | | 5 | | 75 | | 5 | | | | | | | | | | | | | | | | | | | | | dr hab. J. Kamiński, mgr N. Jacheć |
| 15 | MONTAŻ ETIUDY FABULARNEJ - konsultacje | | KK | E | 30 | 0 | 0 | 30 | 7 | | | | | | | | | | | | | | 30 | | 7 | | | | | | | | | | | | | | | | | | | | | dr hab. J. Kamiński, mgr N. Jacheć |
| 16 | MONTAŻ FILMU FABULARNEGO II | | KK | Z/Zst | 150 | 0 | 0 | 150 | 10 | | | | | | | | | | | | | | | | | | 75 | | 5 | | 75 | | 5 | | | | | | | | | | | | | mgr A. Dąbrowski, mgr S. Ksepka |
| 17 | MONTAŻ ETIUDY FABULARNEJ II - konsultacje | | KK | E | 30 | 0 | 0 | 30 | 7 | | | | | | | | | | | | | | | | | | | | | | 30 | | 7 | | | | | | | | | | | | | mgr A. Dąbrowski, mgr S. Ksepka |
| 18 | ESTETYKA DŹWIĘKU W FILMIE | | NK | Z/Zst | 60 | 0 | 0 | 60 | 4 | | | | | | | | | | | | | | | | | | 30 | | 2 | | 30 | | 2 | | | | | | | | | | | | | dr K. Figat |
| 19 | NARRACJA WIZUALNA | | KK | Z/Zst | 60 | 0 | 0 | 60 | 6 | | | | | | | | | | 30 | | 2 | | 30 | | 4 | | | | | | | | | | | | | | | | | | | | | dr J. Szoda |
| 20 | POLA EKSPRESJI - WARSZTATY MULTIMEDIALNE | | NO | Z/Zst | 120 | 120 | 0 | 0 | 6 | | | | | | | | | 60 | | | 3 | 60 | | | 3 | | | | | | | | | | | | | | | | | | | | | dr M. Stasiak |
| 21 | POSTPRODUKCJA FILMOWA | | NK | Zst | 15 | 0 | 0 | 15 | 1 | | | | | | | | | | 15 | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | mgr E. Sęk- Koniarska |
| 22 | REALIZACJA DŹWIĘKU W FILMIE | | KK | Z/Zst | 60 | 0 | 0 | 60 | 4 | | | | | | | | | | 30 | | 2 | | 30 | | 2 | | | | | | | | | | | | | | | | | | | | | mgr K. Szczerba |
| 23 | NARRACJA NIELINEARNA W FILMIE FABULARNYM | | NK | Z/Z | 60 | 60 | 0 | 0 | 2 | | | | | | | | | 30 | | | 1 | 30 | | | 1 | | | | | | | | | | | | | | | | | | | | | dr J. Mikurda |
| 24 | MONTAŻ FILMU DOKUMENTALNEGO | | KK | Z/E | 180 | 0 | 0 | 180 | 12 | | | | | | | | | | 90 | | 5 | | 90 | | 7 | | | | | | | | | | | | | | | | | | | | | mgr D. Wardęszkiewicz, mgr P. Ogiński |
| 25 | MONTAŻ FILMU DOKUMENTALNEGO - warsztat / konsultacje | | KK | Z/E | 30 | 0 | 0 | 30 | 2 | | | | | | | | | | 15 | | 1 | | 15 | | 1 | | | | | | | | | | | | | | | | | | | | | mgr D. Wardęszkiewicz, mgr P. Ogiński |
| 26 | FILM DOKUMENTALNY | | NK | Z/Zst | 90 | 90 | 0 | 0 | 4 | | | | | | | | | | | | | | | | | 45 | | | 2 | 45 | | | 2 | | | | | | | | | | | | | dr J. P. Bławut |
| 27 | PLASTYKA FILMOWA | | KK | Z/Zst | 60 | 60 | 0 | 0 | 3 | | | | | | | | | 30 | | | 1 | 30 | | | 2 | | | | | | | | | | | | | | | | | | | | | dr P. Kotlicki |
| 28 | FOTOGRAFIA | | KK | Z/Zst | 105 | 0 | 0 | 105 | 5 | | | | | | | | | | | | | | | | | | 45 | | 2 | | 30 | | 2 | | | | | | | | | | | | | prof. K. Heyke, dr M. Błoński |
| 29 | FILOZOFIA | | NO | Z/Zst | 60 | 60 | 0 | 0 | 2 | | | | | | | | | | | | | | | | | 30 | | | 1 | 30 | | | 1 | | | | | | | | | | | | | dr hab. T. Sieczkowski |
| 30 | HISTORIA FILMU POLSKIEGO | | NO | Z/Zst | 60 | 60 | 0 | 0 | 2 | | | | | | | | | | | | | | | | | 60 | | | 2 | | | | | | | | | | | | | | | | | dr hab. K. Mąka- Malatyńska |
| 31 | WSTĘP DO PSYCHOLOGII | | NO | Z/Z | 120 | 0 | 0 | 120 | 8 | | | | | | 30 | | 2 | | | | | | 30 | | 2 | | | | | | 30 | | 2 | | | | | | | | | | | | | dr J. Mikurda, mgr R. Milczarek |
| 32 | MONTAŻ FILMOWY DOKUMENTALNY | | KK | Z/E | 150 | 0 | 0 | 150 | 10 | | | | | | | | | | | | | | | | | | 75 | | 5 | | 75 | | 5 | | | | | | | | | | | | | mgr M. Poddębniak, mgr A. Cierniak |
| 33 | MONTAŻ FILMU DOKUMENTALNEGO - warsztat | | KK | Z | 60 | 0 | 0 | 60 | 3 | | | | | | | | | | | | | | | | | | 60 | | 3 | | | | | | | | | | | | | | | | | mgr M. Poddębniak, mgr A. Cierniak |
| 34 | PERCEPCJA FILMU | | NK | Z/Zst | 45 | 0 | 0 | 45 | 2 | | | | | | | | | | | | | | | | | | 24 | | 1 | | 21 | | 1 | | | | | | | | | | | | | dr D. Kidoń |
| 35 | NARRACJE WE WSPÓŁCZESNYM KINIE - MIĘDZY FABUŁĄ A DOKUMENTEM | | NK | Z/Zst | 60 | 60 | 0 | 0 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | 30 | | | 1 | 30 | | | 1 | | | | | | | | mgr M. Wojtyński |
| 36 | DRAMATURGIA TEATRALNA | | NK | Z/Zst | 60 | 60 | 0 | 0 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | 30 | | | 1 | 30 | | | 2 | | | | | | | | mgr M. Czajkowska |
| 37 | MONTAŻ FILMU DOKUMENTALNEGO | | KK | Z/Zst | 180 | 0 | 0 | 180 | 10 | | | | | | | | | | | | | | | | | | | | | | | | | | 75 | | 4 | | 75 | | 4 | | 30 | | 2 | | | | | dr B. Pietras, dr R. Listopad |
| 38 | MONTAŻ ETIUDY DOKUMENTALNEJ - konsultacje | | KK | E | 30 | 0 | 0 | 30 | 8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 30 | | | 8 | | | | | | | | dr B. Pietras, dr R. Listopad |
| 39 | PROSEMINARIUM DYPLOMOWE | | NO | Z | 15 | 15 | 0 | 0 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 15 | | | 1 | | | | | | | | dr J. Mikurda |
| 40 | WSPÓŁCZESNA PRODUKCJA FILMOWA | | NK | Z | 30 | 30 | 0 | 0 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 30 | | | 1 | | | | | | | | dr A. Pachnicka |
| 41 | MONTAŻ FILMU FABULARNEGO III | | KK | Z/Zst | 150 | 0 | 0 | 150 | 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 90 | | 5 | | 60 | | 5 | | | | | dr M. Pawliński, mgr. P. Wójcik |
| 42 | MONTAŻ FILMU FABULARNEGO III - konsultacje | | KK | Z | 15 | 0 | 0 | 15 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 15 | | 0 | | | | | | | | dr M. Pawliński |

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| 43 | KINO TRANSGRESJI | | NK | Zst | 45 | 0 | 0 | 45 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | 45 | | 2 | | | | | | | | | | | | | dr M. Giec |
| 44 | TECHNOLOGIE CYFROWE | | NK | Z | 45 | 0 | 0 | 45 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | 45 | | 2 | | | | | | | | | | | | | mgr B. Iłowski |
| 45 | KREACJA W FILMIE DOKUMENTALNYM | | NK | Z/Zst | 60 | 0 | 0 | 60 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | 30 | | 2 | | 30 | | 2 | | | | | | | | | dr M. Sucharski |
| 46 | KOLOR KOREKCJA - WARSZTAT | | KK | Z | 20 | 0 | 0 | 20 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 20 | | 2 | | | | | | | | | mgr E. Sęk- Koniarska |
| 47 | MONTAŻ FILMU FABULARNEGO IV | | KK | Z/Zst | 45 | 0 | 0 | 45 | 8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 45 | | 8 | | | | | dr hab. M. Fiedler, dr hab. J. Kamiński, dr M. Pawliński, mgr M. Kuś |
| 48 | PRAWO AUTORSKIE | | NO | Zst | 30 | 0 | 0 | 30 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 30 | | 2 | | | | | mgr M. Gromotowicz |
| 49 | SEMINARIUM DYPLOMOWE | | NO | Z | 60 | 0 | 0 | 60 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 30 | | 15 | | 30 | | 15 | promotor |
| 50 | REKLAMA I WIDEOKLIP | | KK | Zst | 45 | 0 | 0 | 45 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 45 | | 3 | | | | | mgr M. Piątkowski |
| 51 | ANALIZA STRUKTURY FABULARNEJ | | NK | Z | 45 | 0 | 0 | 45 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 45 | | 3 | | | | | mgr P. Złotorowicz |
| 52 | WYCHOWANIE FIZYCZNE | | NO | Z | 60 | 0 | 30 | 30 | 0 | | 30 | | 0 | | | 30 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | studium WF |
| 53 | PRZEDMIOTY FAKULATYWNE I | | NO | Z | 180 | 180 | 0 | 0 | 18 | 90 | | | 9 | 90 | | | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 54 | PRZEDMIOTY FAKULATYWNE II | | NO | Z | 180 | 180 | 0 | 0 | 18 | | | | | | | | | 90 | | | 9 | 90 | | | 9 | | | | | | | | | | | | | | | | | | | | | | | | | |
| | **RAZEM ROCZNIE:** | | | | **4268** | **1500** | **30** | **2738** | **305** | **285** | **360** | **0** | **42** | **150** | **333** | **30** | **32** | **390** | **285** | **0** | **39** | **255** | **330** | **0** | **46** | **180** | **309** | **0** | **25** | **75** | **291** | **0** | **27** | **60** | **300** | **0** | **17** | **105** | **275** | **0** | **29** | **0** | **225** | **0** | **33** | **0** | **30** | **0** | **15** | |