

Film and TV Direction Department - film editing

Code	Course	Department	Teacher	Course type	Conditions of gaining credit:	winter semester			summer semester		
						year	Frequency	ECTS	year	Frequency	ECTS
0101	Feature Forms Editing	Film and TV Direction Department - film editing	MSc Andrzej Dąbrowski MSc Mariusz Kuś	Lecture+excercise	graded assignment/exam	1	6 h/week	5	1	6 h/week	5
0102	Basics of Editing	Film and TV Direction Department - film editing	MSc Mariusz Kuś MSc Ewa Smal	Lecture+excercise	graded assignment	1	4 h/week	3	1	4 h/week	3
0103	Basics of Computer Editing	Film and TV Direction Department - film editing	MSc Bartosz Iłowski	Lecture+excercise	graded assignment	1	5 h/week	3	1	5 h/week	3
0104	Film Image	Film and TV Direction Department - film editing	prof. Mieczysław Lewandowski prof. Andrzej Jaroszewicz	Lecture+excercise	graded assignment, exam	1	4 h/week	2	1	4 h/week	3
0105	Sound Techniques and Technology	Film and TV Direction Department - film editing	MSc Iwona Kawiorska	Lecture+excercise	graded assignment	1	2 h/week	2	1	2 h/week	2
0106	Feature Film Editing	Film and TV Direction Department - film editing	MSc Ewa Smal eng. Marek Król	Lecture+excercise	graded assignment	2	6 h/week	7			
0107	Feature Film Editing	Film and TV Direction Department - film editing	prof. dr hab. Milenia Fiedler MSc Zbigniew Kostrzewiński	Lecture+excercise	graded assignment	3	6 h/week	2	3	6 h/week	3 + 7
0108	History of Editing Theory	Film and TV Direction Department - film editing	MSc Zbigniew Kostrzewiński	lecture	graded assignment	2	3 h/week	2	2	3 h/week	2
0109	Nonlinear Film Narration	Film and TV Direction Department - film editing	dr Jakub Mikurda	seminar	graded assignment	2	2 h/week	1	2	2 h/week	1
0110	Photography	Film and TV Direction Department - film editing	prof. Krzysztof Hejke dr Maciej Błoński	Lecture+excercise	graded assignment	3	4 h/week	2	3	4 h/week	2
0111	Literature and Film	Film and TV Direction Department - film editing	MSc Zygmunt Machwitz	lecture	graded assignment	2	4 h/week	3	2	4 h/week	3
0112	Sound Design in Film	Film and TV Direction Department - film editing	MSc Anna Rutkowska	Lecture+excercise	graded assignment	2	4 h/week	2	2	4 h/week	2
0113	Film Aesthetics	Film and TV Direction Department - film editing	prof. Sławomir Iwański	Lecture+excercise	graded assignment	3	2 h/week	2	3	2 h/week	2
0114	Culture and Media	Film and TV Direction Department - film editing	dr hab. Mirosław Filiciak	discussion session	graded assignment	3	(3 meetings - 5 h each)	1			
0115	Documentary Film	Film and TV Direction Department - film editing	dr hab. Andrzej Sapija	lecture	graded assignment	3	3 h/week	2	3	3 h/week	2
0116	Progressive cinema	Film and TV Direction Department - film editing	MSc eng. Maciej Karwas	lecture	graded assignment	3	3 h/week	3	3	3 h/week	2
0117	Advertising and videoclip	Film and TV Direction Department - film editing	MSc Marcin Piątkowski	Lecture+excercise	graded assignment				5	3 h/week	2
0118	Basics of color correction	Film and TV Direction Department - film editing	MSc Aleksander Winiecki	Lecture+excercise	graded assignment	2	2 h/week	1	2	2 h/week	1

0119	Film sound creation	Film and TV Direction Department - film editing	dr hab. Joanna Napieralska	Lecture+exercise	graded assignment	3	2 h/week	1			
0120	Between Feature and Documentary Film	Film and TV Direction Department - film editing	MSc Jacek Bławut	lecture	graded assignment	4	3 h/week	2	4	3 h/week	2
0121	Editing	Film and TV Direction Department - film editing	MSc Bartosz Pietras MSc Rafał Listopad	Lecture+exercise	graded assignment	4	6 h/week	8	4	6 h/week	3
0122	Feature Film Editing	Film and TV Direction Department - film editing	dr Jarosław Kamiński MSc Maciej Pawliński	Lecture+exercise	graded assignment	4	6 h/week	8	4	6 h/week	3
0123	Film and new media visual perception	Film and TV Direction Department - film editing	dr Iwona Pomianowska	Lecture	graded assignment	4	15 hours (2-3 meetings)	1	4	15 hours (2-3 meetings)	1
0124	Influence and persuasion psychology in audiovisual media	Film and TV Direction Department - film editing	dr Iwona Pomianowska	Lecture	graded assignment	4	15 hours (2-3 meetings)	1	4	15 hours (2-3 meetings)	1
0125	Media antropology	Film and TV Direction Department - film editing	MSc Katarzyna Boratyn	Lecture	graded assignment	4	2 h/week	2			
0126	Interactive documentary	Film and TV Direction Department - film editing	MSc Katarzyna Boratyn	Lecture+exercise	graded assignment	5	3 h/week	2	5	3 h/week	2